

AVR 146 WORKSHEETS

Default settings and worksheets

Table A1 – Source Input Setting Defaults

Source	DVD	HDMI 1	HDMI 2	Video 1	Video 2	Video 3	The Bridge/DMP	CD	Tape	Tuner	6-Channel
Title										INT. TUNER	
Component Video Input	Comp V 1	Comp V 1	Comp V 2	Comp V 2	Comp V 2	Comp V 2	Comp V 1	Comp V 1	Comp V 1	Comp V 1	Comp V 1
Audio Input	Coax 1	Coax 2	Optical 2	Analog	Optical 1	Analog	The Bridge/DMP	Analog	Analog	Tuner	6-Channel
Auto Poll	On	Off	Off	On	On	On	---	On	On	---	---
Surround Mode*	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music	Logic 7 5CH Music

*The default shown is the preferred surround mode for PCM and Analog audio sources.

Table A2 – Speaker/Channel Setting Defaults

Source	DVD	HDMI 1	HDMI 2	Video 1	Video 2 DMP	Video 3	The Bridge/ DMP	CD	Tape	Tuner	6-Channel
Bass Manager: Global											
Left/Right Speaker Size	Small	Small	Small	Small	Small	Small	Small	Small	Small	Small	Large
Center Speaker Size	Small	Small	Small	Small	Small	Small	Small	Small	Small	Small	Large
Surround Speaker Size	Small	Small	Small	Small	Small	Small	Small	Small	Small	Small	Large
Subwoofer	Sub	Sub	Sub	Sub	Sub	Sub	Sub	Sub	Sub	Sub	Sub
Left/Right Speaker Crossover	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	N/A
Center Speaker Crossover	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	N/A
Surround Speaker Crossover	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	100Hz	N/A
Subwoofer Crossover	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	Left/Right	N/A

Table A3 – Delay Setting Defaults

Speaker Position	Distance From Speaker to Listening Position	Your Delay Settings
Front Left	10 Feet	
Center	10 Feet	
Front Right	10 Feet	
Surround Right	10 Feet	
Surround Left	10 Feet	
Subwoofer	10 Feet	
A/V Sync Delay	0mS	

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Table A4 – Source Input Settings

Source	DVD	HDMI 1	HDMI 2	Video 1	Video 2	Video 3	The Bridge/DMP	CD	Tape	Tuner	6-Channel
Title										INT. TUNER	
Component Video Input											
Audio Input							The Bridge/DMP			Tuner	6-Channel
Auto Poll					---			---	---		
Surround Mode											

Table A5 – Speaker/Channel Settings

Source	DVD	HDMI 1	HDMI 2	Video 1	Video 2	Video 3	The Bridge/DMP	CD	Tape	Tuner	6-Channel†
Bass Manager: Global/Independent											N/A
Left/Right Speaker Size											N/A
Center Speaker Size											N/A
Surround Speaker Size											N/A
Subwoofer											N/A
Left/Right Speaker Crossover											N/A
Center Speaker Crossover											N/A
Surround Speaker Crossover											N/A
Subwoofer Crossover											N/A
Left Channel Level††											
Right Channel Level††											
Center Channel Level††											
Surround Left Channel Level††											
Surround Right Channel Level††											
Subwoofer Channel Level††											

† The 6-channel inputs are "direct" inputs, meaning their signals are passed directly to the volume control without any bass management processing. Thus, the speaker sizes are always full-range, and it isn't possible to adjust speaker size crossover.

†† Channel levels vary by surround mode rather than source input.

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Table A6 – Remote Control Codes

Source Input	Product Type (circle one)	Remote Control Code
Video 1	VCR, PVR	
Video 2	Cable, Satellite	
Video 3	TV	
HDMI 1	DVD, VCR/PVR, Cable/Satellite	
HDMI 2	DVD, VCR/PVR, Cable/Satellite	
DVD	DVD	
CD	CD, CDR	
Tape	Cassette	

Table A7 – System Settings

Feature	Default Setting	Your Setting
VFD Fade Time-Out	Off	
Volume Default	Off	
Default Vol Set	-25dB	
Semi-OSD Time-Out	5 Seconds	
Full-OSD Time-Out	20 Seconds	
Default Surr Mode	On	
OSD Background	Blue	